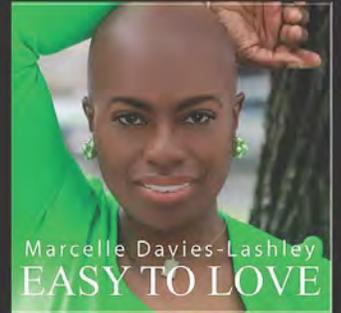


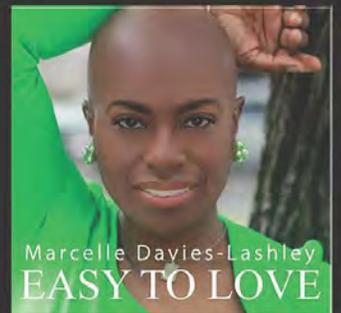
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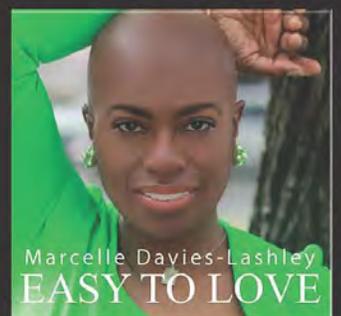
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# MARCELLE

## Biography

Marcelle Davies-Lashley a Brooklyn native and baby of seven children born to West African parents from Liberia and Sierra Leone respectively is a psalmist extraordinaire. She began singing lead in the church choir at the age of 5 and never stopped, performing as a musical theater artist throughout her childhood. The sultry sound of the warm musical instrument of her voice will melt your heart and feed your soul. Marcelle has travelled to five of seven continents soothing and exciting the world in melody and song with a stage presence and sincerity that is mesmerizing and second to none.

Marcelle toured Paris and Turkey with Craig Harris and the Nation of Imagination. Marcelle played the role of the Queen of Sheba in the national and international tour of Robert Wilson's opera The Temptation of Saint Anthony by Gustave Flaubert with the amazing libretto written by Dr. Bernice Johnson Reagon. Marcelle with her band have set the stage on fire at the Brooklyn Academy of Music Café, the Schomburg Center for Research in Black Culture, Joe's Pub in New York City, and Freight and Salvage in California.

Marcelle is featured as a percussionist with the hypnotizing skills of her tambourine on Toshi Reagon's Have You Heard and on Carl Hancock Rux's Cornbread, Cognac and Collard Green Revolution as a featured vocalist. She has rendered her musical gift to the background vocals of Case, BeBe and Cece Winans Greatest Hits and Liz Wright to name a few. Marcelle released her first solo project of many to come titled "Easy to Love" in 2014 available on CD Baby. The transformative spirit, which is Marcelle, can take you away into the land of music most loving and beautiful.

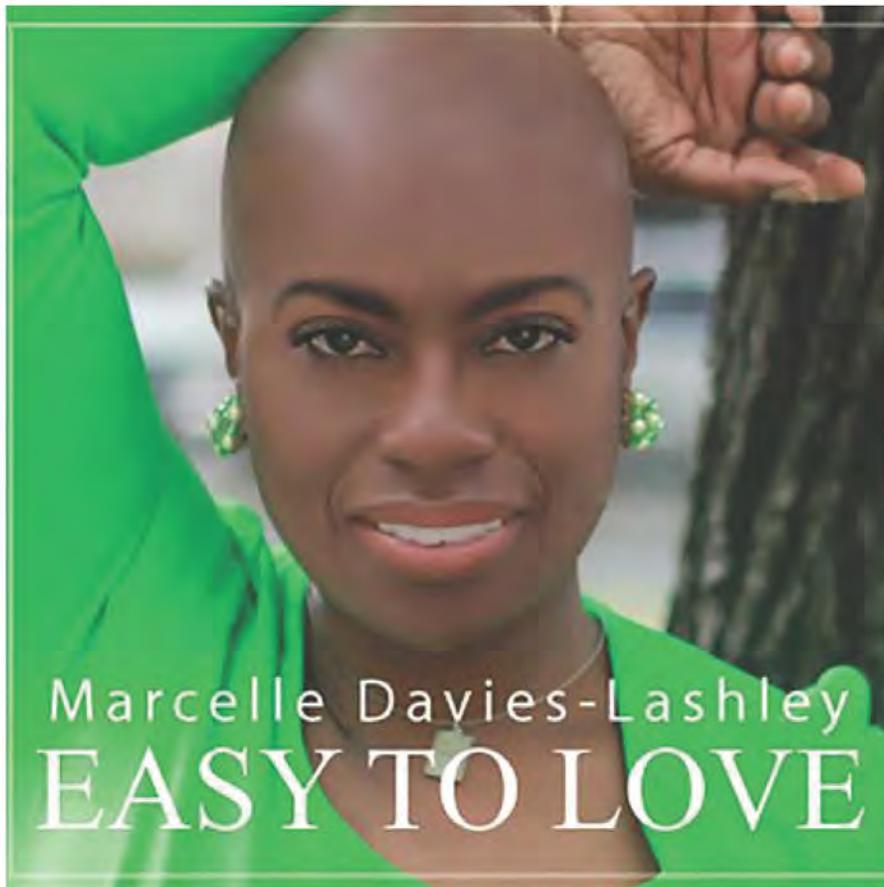
Marcelle had the honor of being the mistress of ceremony and support vocalist for the Jazz Foundation of America's Gala Performance at the historically acclaimed Apollo Theater in the spring of 2012. Marcelle was the featured vocalist for WNYC's Dr. Martin Luther King Jr. celebration "Where Do We Go From Here" at the Apollo Theater. Marcelle has worked as a musician coloring and making everyone else sound good lending background vocals with Angelique Kidjo, Bono and Macy Gray. South Africa, London, Italy, Germany, Australia, France, Portugal, New York City and the universe is better for the likes of the music from the depth and gospel jazz soul fusion of Marcelle Davies-Lashley.

# Contact Info

Contact page: <http://www.marcelledavieslashley.com>



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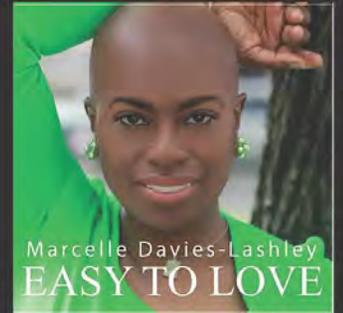


<http://www.cdbaby.com/cd/marcelledavieslashley>

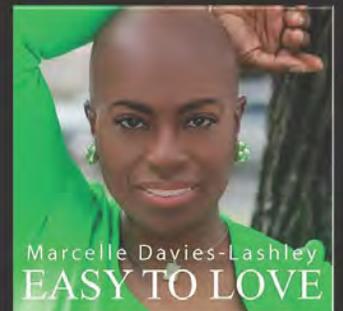
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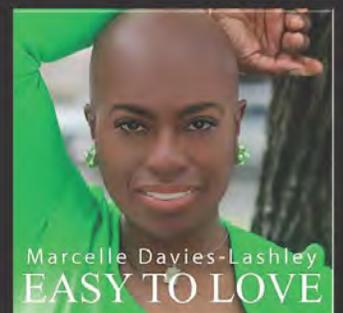
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# Press

HAPPENINGS

## A New Play Explores a Harlem Friendship That Never Was

CULTURE | BY TIM MURPHY | FEBRUARY 19, 2015 3:30 PM



From left: the cellist Mimi Jones, the playwright and performer Carl Hancock Rux, the singer Marcelle Davies Lashley and the musician Ted Cruz during a rehearsal of "Stranger on Earth," Rux's new play that imagines an intersection in the lives of James Baldwin and Dinah Washington. Paula Lobo for The New York Times

## 'You're Not Sailing Alone' Saluting the Seegers in a Hootenanny

Musicians Join in a Seeger Tribute at Lincoln Center

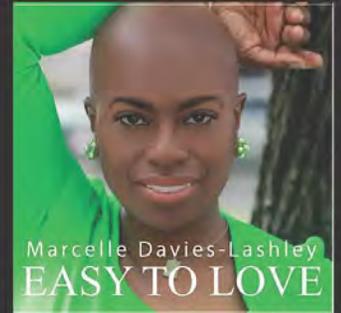
By JON PARELES JULY 21, 2014



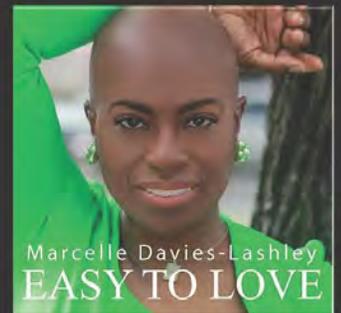
At a memorial performance honoring the folk singer Pete Seeger, dozens performed "We Shall Overcome." By Lincoln Center on July 21, 2014. Photo by Hiroyuki Ito for The New York Times. Watch in Times Video »

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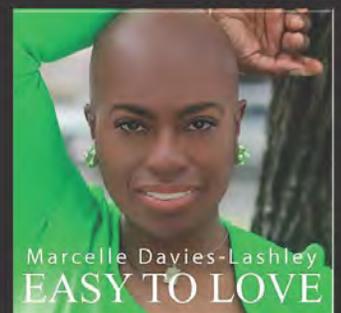
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Video



# Video

I FOUND GOD -WRS 2014



TRYING TIMES -JOE'S PUB



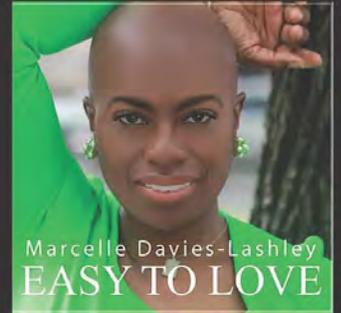
FERRON'S TESTIMONY



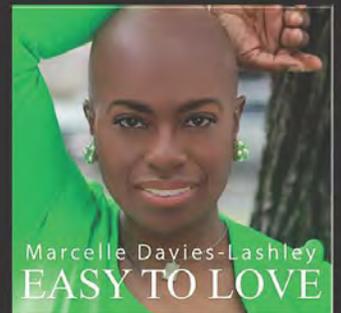
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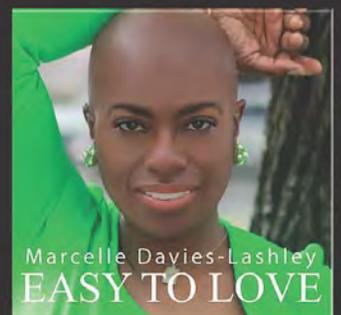
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# Discography

Eric McDaniel and Pentecostal Praise

BeBe & CeCe Winans - Feels Like Heaven (With You) 1996 Sparrow Records

Carl Hancock Rux - Rux Revue (CD) 1999 550 Music

Bernice Johnson Reagon - The Temptation Of Saint Anthony CD, Album)

Morley - Days Like These CD, Album) Circular Moves (2) CIM 7024



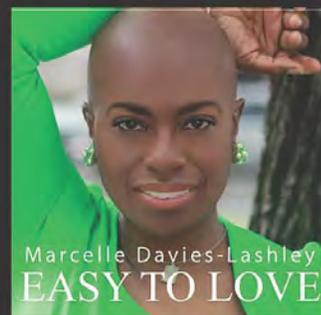
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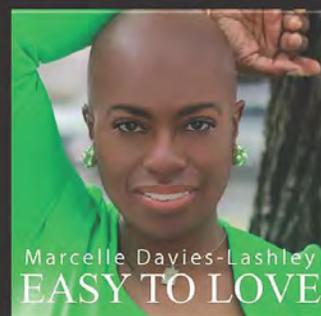
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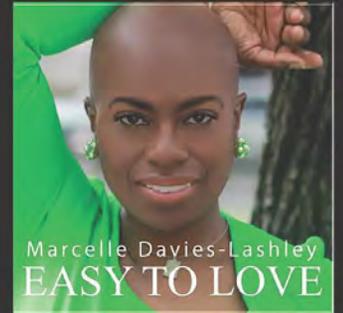
# Photos



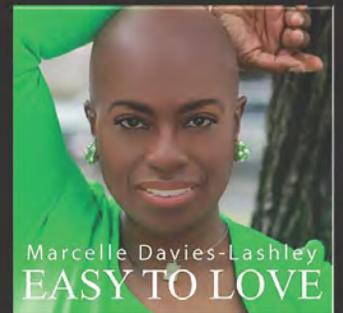
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